**PETASFIELD INTRODUCTORY DRESSAGE TEST 2013**

**20 x 40m Arena**

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|  |  | **The Test** | **Max Marks** | **Directives** |
| 1 | AC | Enter in working trot and proceed down the centre line without halting. Turn left | 10 | Straightness on the centre line.Bend and balance on turn. |
| 2 | HXF | Change the rein | 10 | Regularity of trot and straightness on diagonal. |
| 3 | A | Circle right 20 metres diameter | 10 | Regularity and bend of horse. Shape and size of circle. |
| 4 | Between A & K | Transition to medium walk | 10 | Balance of the transition. Regularity of walk. |
| 5 | KEH | Free walk on a long rein | 10 | Activity of the walk. Stretching down of the neck. Shape of the movement. |
| 6 | H | Medium walk | 10 | Relaxation in transition to Medium walk. |
| 7 | Between H & C | Transition to working trot | 10 | The balance and activity of the transition to trot. |
| 8 | MXK | Change the rein | 10 | Regularity of trot and straightness on diagonal. |
| 9 | A | Circle left 20 metres diameter | 10 | Regularity and bend of horse. Shape and size of circle. |
| 10 | Between A & F | Transition to medium walk | 10 | Balance of the transition. Regularity of walk. |
| 11 | BXH | Change the rein | 10 | Straightness & bend and balance on turn. |
| 12 | Between H & C | Transition to working trot | 10 | The balance and activity of the transition to trot. |
| 13 | A | Down centre line | 10 | Straightness on the centre line.Bend and balance on turn. |
| 14 | X | Halt. Immobility. Salute | 10 | Straightness and relaxation in halt. |
| 15 |  | Paces | 10 | Freedom and regularity |
| 16 |  | Impulsion | 10 | Desire to move forward, elasticity of steps, suppleness of the back and engagement of the hindquarters. |
| 17 |  | Rider Position and Seat | 10 | Correctness and effect of the aids. |

**M**

**K**

**H**

**F**

**E**

**B**

**A**

**C**